

MASTERCLASS PERFORMERS APPLICATION

SATURDAY MASTERCLASS COMPETITION

Open to all ages. Application Fee is \$10. Send a CD or cassette recording of yourself performing any composition from the standard literature (seven minutes maximum). If chosen, this is the piece you agree to perform at the masterclass. Attendance at the Festival is required (see other side for fees).

Deadline for receipt of recordings for the Saturday Masterclass is February 1, 2004. If you are chosen to perform, you will be notified no later than February 15.

SUNDAY MASTERCLASS PRE-SCREENING

Open to all ages. Professional players are specifically encouraged to apply. Application Fee is \$10; Masterclass Performance Fee is \$50. Attendance at the Saturday events is not required or included. Send a CD or cassette recording of yourself performing Exercise #1 with Variation from the *24 Petites Études Mélodiques* by Marcel Moyse (published by Alphonse Leduc, Paris).

Deadline for receipt of recordings for the Sunday Masterclass Pre-Screening is February 1, 2004. If you are chosen to perform, you will be notified no later than February 15 and assigned an etude.

Remember to fill out the reverse side of this form also.

Name _____

Address _____

City, State, Zip _____

Telephone _____

E-mail _____

Age Range Middle School or Younger High School College Graduate School Adult

I am applying to perform at the Saturday Masterclass Sunday Masterclass

Application fee to perform for either class is \$10. Please make your check payable to The University of Arizona.

Those who perform on Saturday must also register for the Saturday festival (see application on reverse).

Those who perform on Sunday must register for the Sunday class; attendance at the Saturday festival is not required.

My Level of Playing is Amateur Semi-Professional Professional

Please include a self-addressed, stamped envelope if you would like your recording returned.

FLUTE FESTIVAL 2004 PRE-REGISTRATION FORM

Event prices are discounted for pre-registrants.
At the door, prices for Saturday will be \$30/all events or \$20/ daytime events only (students). Sunday attendance will be \$45 at the door.

Name _____

Address _____

City, State, Zip _____

Phone _____

E-mail _____

Saturday Events *(please select from these choices):*

- All Saturday Events — \$25 (\$20 for UA students and Tucson Flute Club members) *
- Saturday Daytime Events — \$15 *(for students with valid ID only; does not include Gala Evening Recital)*
- Saturday Gala Concert — \$12/general, \$10/seniors, \$8/students

Sunday Event:

- Attendance at the masterclass — \$35 *(This fee covers auditing the class. Performers will pay \$50. If you are applying to perform at this class, please include the \$35 attendance fee plus your \$10 application charge. If you are selected to perform for Mr. Bennett, you may pay the additional \$15 at the door.)*

Payment by Check

Please make checks payable to The University of Arizona. Persons applying to perform at either masterclass must follow the instructions on the reverse of this form. Note that applications from flutists applying to perform at either masterclass must be received by February 1, 2004.

Flute choirs and Ensembles that would like to perform on the Saturday noon recital should contact Chris Harper (phone: 520/748-8611; e-mail: cjharper@email.arizona.edu) for scheduling information no later than February 1, 2004. There is no additional fee for this. We look forward to showcasing your groups.

Please mail this completed form with your check made payable to The University of Arizona to:

*Nancy Andrew/Flute Festival
The University of Arizona
School of Music and Dance
P.O. Box 210004
Tucson, AZ 85721-0004*

Deadline for pre-registration receipt: February 14.



** Want to save \$5? Go to www.tucsonfluteclub.org and follow the directions to join! Please note that TFC membership must be sent to the address specified on the web site, NOT included in your festival registration.*